BACKGROUND AND BASS CONNECTIONS MISSION

One mission of Bass Connections is to connect students and faculty through faculty-mentored experiences that bridge academic disciplines via projects that confront societal challenges. Each Bass Connections Project Team will establish 3 core connections:

1. between the academy and the broader world
2. across areas of disciplinary expertise
3. across learner levels.

Bass Connections project teams are expected to be more than a collection of individuals working in parallel and instead should provide a dynamic collaborative environment in which all members are exposed to the diverse aspects of each project. Providing students and faculty the opportunity to collectively struggle with a real, complex problem is preferred. Problems should have a scale and scope large enough so the solution will make a significant impact and yet not be so large as to be overwhelming. Problems that are situated in an organizational setting or a community context, or that have an external client element, can be uniquely challenging and give students a glimpse into the world of professional practice.

PROJECT SELECTION CRITERIA

(a) Projects should align with the mission of Bass Connections, in particular with the three core connections (listed above) and a focus on team-based learning.

(b) Preference will be given for projects that embody the values of Bass Connections in terms of disciplinary diversity (both in leadership and students).

(c) An ideal team includes participants at multiple educational levels. Project teams must include opportunities for undergraduates to participate as team members, and opportunities for participation at multiple learner levels (i.e., undergraduate, MA or PhD students, professional students, post-docs, etc.).

Evaluation criteria for team progress and student performance should be worked out with the leader(s) of the relevant theme(s) after projects receive preliminary approval. (One possible mechanism for student evaluation is the assignment of course credit.)

*New this year for project proposals in all themes: Additional Kenan Institute for Ethics/Bass Connections support is available for projects that address ethical and normative issues broadly-conceived, with priority to projects that overlap with core Kenan program areas.

PROJECT SELECTION TIMING

Applications will be accepted beginning October 3, 2013. Please see below for information about theme-specific deadlines and other information.

THEME-SPECIFIC INFORMATION

Brain & Society: Proposals submitted by November 4th will receive full consideration. Proposals will be reviewed, refined if necessary, and selections will be made by December 16, 2013. Projects selected may begin as early as Summer 2014 and must begin in the 2014-2015 academic year.
**Education & Human Development:** Proposals are accepted on a rolling basis but are guaranteed full consideration for academic year 2014/15 if received by December 16. We are furthermore interested in incubating future teams and invite conversations that might lead to future proposals throughout the year. If you are interested in discussing ideas for potential projects, or if you would like more information on how teams in general and undergraduates in particular are supported within the EHD theme, please contact the theme director Thomas Nechyba at nechyba@duke.edu.

**Energy:** Proposals must be submitted by November 4, 2013 for priority review. Proposals will be reviewed, refined if necessary, and selections will be made by December 16, 2013. Projects selected may begin as early as Summer 2014 and must begin in the 2014-2015 academic year.

**Global Health:** Proposals must be submitted by November 4, 2013 for priority review. Proposals will be reviewed, refined if necessary, and selections will be made by December 16, 2013. Projects selected may begin as early as Summer 2014 and must begin in the 2014-2015 academic year.

**Information, Society & Culture:** Proposals must be submitted by November 4, 2013 for priority review. Proposals will be reviewed, refined if necessary, and selections will be made by December 16, 2013. Projects selected may begin as early as Summer 2014 and must begin in the 2014-2015 academic year.

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**Project Proposal Application Form**

Please complete the following sections for the application. Applications should be submitted through the Bass Connections website at: [http://www.bassconnections.duke.edu/content/project-team-RFP](http://www.bassconnections.duke.edu/content/project-team-RFP).

### 1 PROJECT TITLE AND DESCRIPTION

Please include a description of the project (a half page is sufficient) that includes:

- Goals and deliverables including what you hope to achieve for the project as well as student learning.
- How this project will further the mission of Bass Connections with respect to (1) fostering collaboration across educational levels (undergraduate, graduate/professional, postdoctoral, faculty); (2) fostering collaboration across disciplines; and (3) establishing relationships with community partners, external institutions, companies, and/or government agencies.
- How you will facilitate team-based learning as opposed to traditional classroom-based learning.

### 2 PROJECT LEADERS

Identify the name and contact information of the project leads/co-leads. Projects must be led by at least one faculty member. Projects co-led by multiple team leaders from different disciplines will receive preference. All leaders should be actively engaged in the project.

<table>
<thead>
<tr>
<th>Name</th>
<th>Department(s)</th>
<th>Email</th>
<th>Phone</th>
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[insert additional rows for project leaders as needed]
3 TEAM COMPOSITION

Identify the ideal composition of team members for your project, including the number of students, levels of participants (undergraduate, graduate, postdoc), and what majors / disciplines / skills / backgrounds / perspectives you see as most relevant. Project teams must include opportunities for undergraduates to participate as team members, and opportunities for participation at multiple learner levels (i.e., MA or PhD students, professional students, post-docs, etc.).

4 BUDGET ESTIMATE

Estimate a budget, if necessary, including a listing of the primary categories of support (student support, materials, travel, data collection, other). For reference, budgets for most selected projects last year fell in the range of $5,000-25,000.

5 TIMELINE AND MILESTONES

Identify the timeline for the project including start, completion, and major project milestones.